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**1870**  
**Mar.18**  
**NeLeFr**



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IMPORTANT  
**Sale of Paintings.**

R. SOMERVILLE will sell at auction, at his Gallery, on the evenings of

Monday and Tuesday, the 16th and 17th of May, 1870

A valuable collection of Paintings by celebrated FOREIGN AND AMERICAN ARTISTS, including a special sale of Pictures and Studies, and carved oak Studio Furniture, belonging to Mr. WM. P. W. DANA, who is about leaving for Europe. Some of Mr. DANA's most important works will be comprised in the sale, together with a number of works by French Artists, collected by him.

Also, by order of Messrs. GOUPI & Co., of Paris, part of their valuable consignments to this City. In addition to which there will be a few Foreign and American Paintings sold on account of the estate of the late Col. R. M. BACHLA, former Appraiser of the Fine Arts, Custom House, N. Y.

Prominent among the works in the collection, is a large historical subject by the distinguished English Artist, T. M. JOY, representing "The Meeting of King James IV. and the Scottish Outlaws, at Penmanscore;" the much admired "Heart's Ease," by W. P. W. DANA; an important and fine work by Prof. CARL HUBNER; "The Pastor's Birthday," by OTTO WEBER; "Cattle and Landscape, near Fontainebleu," by JOURDAN; "The Reverie," and other choice works by

PLASSAN,	HAMMAN,	GUERARD,
BECKER,	VAN HOVE,	KAEMMERER,
AUBERT,	LUMINAIS,	VERSCHUR,
VERBOECKHOVEN,	O. ACHENBACH,	ERDMAN,
LE POITTEVIN,	SAIN,	SCHLESINGER,
DE COCK,	MONGINOT,	LAZERGES,
TOULMOUCHE,	BARON,	MILNER,
GIRADET,	LEMMENS,	JUNGHEIM,
DES HAYES,	MARTINUS,	HAMON,
SCHENCK,	HUBLIN,	WALRAVEN,
HERZOG,	MOULINET,	LOBRICHON,

**AMERICAN ARTISTS.—CONTRIBUTIONS BY**

DURAND,	STAIGG,	GIFFORD,
McENTEE,	LAMB DIN,	CROPSEY,
KENSETT,	THOM,	HOMER,
	DE HAAS,	HAYS,
GIGNOUX,	WM. T. RICHARDS,	LILY M. SPENCER,
SHATTUCK,	BABCOCK, &c., &c.	

The Exhibition will remain open, day and evening, until time of sale, Monday and Tuesday evenings, May 16th and 17th.

1870

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LIBRARY

M. KNOEDLER & CO.

556-8 Fifth Ave.

New York

1870  
may 16  
NeSoda

# CATALOGUE.

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## FIRST EVENING'S SALE.

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### CARVED OAK STUDIO FURNITURE, &c.

- A B. W. Stool.
- B bronze card Receiver and bronze Lamp.
- C liquor Stand.
- D Chinese Vase.
- E fine French Guitar and Box.
- F Japanese inlaid Cabinet.
- G B, W. Easel, marble base.
- H antique Divan.
- I carved Screen.
- J 2 carved Chairs.

5

5

Amie

16

16

13

24

K 2 carved large Chairs.

L carved oak Sideboard.

M carved oak Sideboard.

HAYS (W. J.), New York.

1 Deer and Young.

SPENCER (LILLY M.), New York.

2 Flowers.

3 do

CROPSEY (J. F.), N. A., New York.

4 Sunrise.

INNESS (GEO.), N. A., New York.

5 Landscape.

VAN STARKENBURG.

6 Landscape.

HOMER (WINSLOW), N. A., New York.

7 Cabbage Garden.

VERTIN (J. G.), Brussels.

8 Street in Amsterdam.

SONNTAG (W. L.), N. A., New York.

9 Valley River, Va.

SPENCER (LILY M.), New York.

10 Pussy.

MONGINOT, Paris.

11 Flowers.

WASHINGTON (W. D.), New York.

12 Near Natural Bridge, Va.

HART (W. M.), N. A., New York.

13 Landscape

BOURGES (LEONIE), Paris.

14 Fidelity.

SPENCER (LILY M.), New York.

15 Currants.

DESHAYES, Paris.

16 Peasant's Hut.

23

BRISTOL (J. B.), A., New York.

17 Autumn.

90

STAIGG (R. M.), Boston.

18 Love on Skates.

45

WYDEVELD, New York.

19 Flowers.

52

DIDIER (JULES), Paris.

20 Lake Nemi.

50

LASSALLE (LORIS), Paris.

21 Dissatisfied.

47

FINES (E.), Paris.

22 Mother and Child.

71

BABCOCK (W. P.), Paris.

23 Lute Player.

20



SHATTUCK, (A. D.), N. A., New York.

- 24 Landscape, Twilight.

AUFRAY, Paris.

- 25 Going to School.

BREVOORT ( J. R.), N. A., New York.

- 26 Midsummer.

BRIDGEMAN (F. A.), Paris.

- 27 Playing Horse.

CROPSEY (J. F.), N. A., New York.

- 28 Spring, Shenango Co.

COUTOURIER (P. L.), Paris.

- 29 Landscape and Fowls.

LERAY (L.), Paris.

- 30 The Declaration.

KINDLER (A.), Dusseldorf.

- 31 Reflection.

88 SPENCER (LILY M.), New York.

32 The Pic-Nic Party.

40 HEKKING (J. A.), New York.

33 Autumn, Adirondacks.

150 GIRADET (KARL), Paris.

34 A Water Party.

150 VERSCHUR (W.), Brussels.

35 Farm Horses.

95 BUETLER (Jos.)

36 Lake of Lucerne.

240 TESTAS (PUPLI OF FROMENTIN.)

37 Street View in Cairo.

25 LE POITTEVIN (EUGENE), Paris.

38 Storm, Coast Brittany.

92 WALRAVEN.

39 Marguerite.

# CHARTRAND.

40 Near Matanzas.

# MOREAU (A.), Paris.

41 The Frugal Meal.

# GIGNOUX (REGIS), N. A., New York.

42 Trenton Falls.

# HOGUET, Paris.

43 The Alchemist.

# SPENCER (LILY M.), New York.

44 The Starry Flag.

# MILNER (C.)

45 Konigs See.

# LANG (LOUIS), N. A., New York.

46 The Rhymers.

# HUBLIN (E.), Paris.

47 Little Dolly.

KAEMMERER, Paris.

290 48 The Surprise. 290

KENSSETT (J. F.), N. A., New York. 330

330 X 49 Near Newport. 330

LE POITTEVIN (EUGENE), Paris.

50 In the Barn Yard. 25

AUBERT (E.), Paris.

51 Meditation. 450

SCHENCK (AUG.), Paris.

52 Morning in the Highlands. 385

425 MOULINET (E.), Paris.

53 The Wood Gatherers. 425

215 SOYER (PAUL), Paris.

54 Grandpa. 215

100 THOM (J. C.), Paris.

55 The Young Boat Builders. 100



NEHLIG (VICTOR), New York.

56 Early Settlers.

GESSA.

57 Still Life

AMBERG.

58 The Surprise.

HAMMAN (E.), Paris.

59 Prayer

60 Pet Bird.

GUERARD (AMEDEE), Paris.

61 Grace Before Meat.

CAILLOU.

62 Landscape.

JUNGHEIM.

63 Tivoli.

BECKER (PROF. C.), Berlin.

64 The Adieu.

490

JOURDAN (A.), Paris.

65 Reverie.

650

SCHLESINGER (C.)

66 On the Rhine.

92

DUNOUY (LECOMPTE), Paris.

67 Night at Cairo.

145

LAMBDIN (GEO. C.), N. A., Philadelphia.

67a The Experienced Fisherman.

180

BRICHER (T. A.), New York.

68 Autumn.

240

DIEFFENBACK, Paris

69 Cherry Seller.

275

VAN HOVE.

70 Flemish Interior.

*[Handwritten scribbles and signatures]*

SCHOLTEN (H.)

71 The Pet Dog.

370-

NAVIER (G.), Paris.

72 The Entry.

RICHARDS (W. T.), Philadelphia.

73 Sunset, Mount Desert.

SAIN (E.), Paris.

74 At the Well.

SADEE.

75 Sunday Afternoon.

LYENDECKER, Paris.

76 The Repose.

HERZOG, Dusseldorff.

77 The Old Mill.

VERBOECKHOVEN (EUGE.) Brussels

78 The Gray Horse.

200

TOULMOUCHE, Paris.

79 Secresy.

GIRADET (H.)

80 The Good Sister.

HOYOLL, London.

81 Preparing Mischief.

82 Difficnlt Calculation.

LUMINAIS, Paris.

83 Landscape.

BAKKERKORFF, Hague.

84 The Reprimand.

350 —



## SECOND EVENING'S SALE.

---

A 2 carved oak foot Stools.

B 2 do

D 6 carved oak Chairs.

E 1 do stuffed back and seat.

F 1 do arm stuffed back and seat.

G 3 do Tables.

H oval Venetian Mirror.

I 2 oak Easels. —

J mah'y picture Stand.

DANA (W. P. W.), N. A., New York.

85 Bunch of Flowers.

LAZERGES, Paris.

86 Magdalen.

DELESCHAUX, Paris.

87 Interior, with Figure.

SPENCER (LILY M.), New York.

88 Lilies and Cherries.

DANA (W. P. W.)

89 Dogs Head.

LAMBDIN (GEO. C.), Phila.

90 The Amateur.

STOLK (O.)

91 Flowers.

VERTIN (J. G.), Brussels.

92 Street Scene, Holland.

COUTOURIER (P. L.), Paris.

93 Poultry.

HAYS (Wm. I.), New York.

94 Deer and Young.

DANA (W. P. W.)

95 "Milo" Study.

PETIT, Paris.

96 Children Reading

SPENCER (Lily M.), New York.

97 4th of July in the Country.

BABCOCK (W. P.), Paris.

98 Boy and Bird.

DANA (W. P. W.)

99 The Old Farmer.

KNIDLER.

100 Swiss Interior.

LEMMENS (E.), deceased.

101 Chickens.

140 BELLECOUR (S. B.), Paris. *Bellecour*

102 Playing Balls.

27 GESSA.

103 Still Life.

35 DANA (W. P. W.)

104 Autumn Foliage.

90 LASSALLE (LOUIS), Paris.

105 Gathering Brushwood. *ag. C. S.*

HOPE (I.), New York.

106 Landscape. *15*

MARTINUS, Paris.

107 Forest Trees.

DANA (W. P. W.), New York.

108 Blanco. *60*

LEGER (E.) after Le Porttevin.

109 Market Sled. *7 37*

SPENCER (LILY M.)

110 Greyhound. *10*



LITSCHAUER (H. I.)

- 111 The Good Sister.

LANG (LOUIS), New York.

- 112 Summer Morning.

DANA (W. P. W.)

- 113 A South-easter, Newport Rocks.

DESHAYES (EUG.), Paris.

- 114 Sunny Corner.

LOBRICHON, Paris.

- 115 The Happy Thought.

SMILLIE (GEO. H.), A. New York.

- 116 Lake in the Adirondacks.

ERDMAN (OTTO.)

- 117 Fortune Telling.

BARON (H.), Paris.

- 118 The Fete Day--Louis XIV.

DANA (W. P. W.)

- 119 Wide Awake.

DESHAYES (EUG.) Paris.

- 120 Wood Choppers Path.

DANA (W. P. W.)

- 120a Kearsarge and Alabama.

Study made under supervision of Capt. Winslow.

90

453

160

65

32

73

75

425

150

30

25

65

HOMER (WINSLOW), New York.

- 121 Skirmish in the Wilderness. 180

SCHENCK (AUG.), Paris.

- 122 Evening in the Highlands. 380

DURAND (A. B.), Ex. P. N. A.

- 123 Ausable River, Keene Flats. 240

KAEMMERER (H.), pupil of GAME.

- 124 The Secretary. 270 ~~270~~ 270

DANA (W. P. W.)

- 125 Coast, Narragansett. 100

HAMON (J. L.), Paris.

- 126 Inequalities of the Harem. 290

DE HAAS (M. F.), New York.

- 127 Coast, Sunset. 255

DANA (W. P. W.)

- 128 An October Day. 45

PLASSAN (E.), Paris.

- 129 Lady and Flowers. 775

AZNAR (J.), Paris.

- 130 Jolly Troopers. 275

- 132 HAMMAN (E.), Paris.  
At the Fountain. 120
- DANA (W. P. W.)  
132 Sunset. 25
- McENTEE (JERVIS). N. A., New York.  
133 Murano, Venice. ✓ 225
- MOLITOR.  
134 St. Cecelia. 340
- DOLPH (J. H.), New York.  
135 Farm Yard. 150
- DANA (W. P. W.)  
136 "Excelsior." 80
- SCHEURENBERG.  
137 Morning Hours. 150
- NEUSTAETTER.  
138 The Visiting. Typ. 60 460
- DANA (W. P. W.)  
139 Mt. St. Michael. 2 40
- 140 Coasting Craft Waiting for a Breeze. 75
- WEBER (OTTO), Paris.  
141 Landscape and Cattle. 550

134a

134b

210  
200

DANA (W. P. W.)

142 "Heart's Ease."

700

GIFFORD (S. R.), N. A., New York.

143 Siout, Upper Egypt.

800

SHATTUCK (A. D.), N. A., New York.

144 Haying Time.

275

DANA (W. P. W.)

145 Morning, Coast of Normandy.

420

HUBNER (PROF. CARL), Dusseldorff.

146 The Pastor's Birthday.

975

LOBRICHON, Paris.

147 The Picture Book.

agl. Ed

DANA (W. P. W.)

148 "At Home."

55

CROPSEY (I. V.) N. A., New York.

149 Hudson River from Fort Putnam.

75

DE JONGHE (AUG.)

150 Waiting.

ag. ces

DANA (W. P. W.)

151 "Don."

254



## MELBYE.

152 Near Newport.

## LE POTTEVIN (EUG.), Paris.

153 Watering the Horse.

## DANA (W. P. W.)

154 The Guardian Angel.

## SOYER (PAUL), Paris.

155 The Mirror.

## DANA (W. P. W.)

156 The Sheltered Nook.

157 Misty Morning.

## DE COCK (C.) Brussels.

158 Returning from Pasture.

## LAMBDIN (GEO. C.), Philadelphia.

159 Autumn.

## DANA (W. P. W.)

160 Setter Dog.

161 "Extremes Meet."

The last and most important work of the Artist.

o  
y20  
-e

ra C.S.

JOY (T. M.), London.

162 King James IV., of Scotland, Meeting the  
Outlaws at Penmanscore.

This picture represents a scene described in the "Ballad of the Outlaw Murray," in Scott's *Border Minstrelsy*, as taking place about the end of the 15th Century, when the English were in possession of a large part of the Scottish Frontier, and the rest was in so lawless a state, as hardly to acknowledge any superior. James IV. had particular reasons for desiring that Ettrick Forest which formed part of the jointure lands of Margaret, his Queen, should be kept in a state of tranquility; the occupancy of which by the border clans led to confusion of rights and claims, and the Kings of Scotland were often obliged to compromise such matters with their rebellious subjects.

"The landis are MINE" the Outlaw said;  
"I ken nae King in Christentie;

KING.—"Sicken like mercie sall ye have;  
On gallows ye sall hungit be!"  
"Over God's forbode" quo' the Outlaw then,  
"I hope your grace will bettir be!  
Else, 'ere you come to Edinburgh port,  
I trow thin guarded sall ye be:

This landis of Ettricke Foreste feir,  
I wan them from the enemie;  
Like as I wan them, sae will I keep them,  
Contrair a' Kingis in Christentie."

This picture was purchased a few years since, from the collection of SIR JOHN MURRAY of Philiphaugh, Selkirkshire, by the late COL. MURRAY of this Clty. It has never before been exhibited.





